

Byron Karl

VIDEO EDITOR / COLORIST

Overview

Editor with agency short-form, broadcast and theatrical credits. Proficient with color grading, title design and encoding deliverables.

Currently working remote from Portland, OR.

Skills

- Editing: DaVinci Resolve, AVID, Final Cut Pro & Adobe Premiere
- Color Grading
- Motion Graphics & Titles
- Team Management
- Cinematography: film & digital

Contact

- Portland, OR
- hello@byronkarl.com
- www.byronkarl.com

Experience

FREELANCE VIDEO EDITOR PRESENT

Short-form clients include **Converse, Microsoft, Sotheby's, SAP & Pitchfork Media**. Edited the feature film "**Mulberry St.**" for iconic director Abel Ferrara ("King of New York," "Bad Lieutenant"), with US theatrical premiere at MoMA in 2019.

FREELANCE COLORIST / TITLE DESIGN PRESENT

Color grading on sales reels (**Converse**), product demos (**Nike**), music videos (**Phosphorescent, Low**) and features ("**Happy Life**"). Opening titles and end credits for the 2018 feature "**Jobe'z World.**"

SENIOR VIDEO EDITOR / SERIOUS USA 2005-2008 New York, NY

Department head at Serious USA, a creative agency with digital and broadcast clients in the areas of sports, entertainment and fashion. Created branded videos, broadcast spots and digital content for clients including **Nickelodeon, BBC America, DKNY, Victoria's Secret, Home Depot, NASCAR** and **Manchester United (UK)**.

Education

FILM SCHOOL, BFA / FLORIDA STATE UNIVERSITY

Trained with film editor Sonya Polonsky ("Matewan," editor; "Raging Bull" & "Annie Hall," asst. editor)

ADVANCED CAMERA & LIGHTING / SVA

Certificate program in cinematography at the School of Visual Arts, with music video director of photography Igor Sunara (The Notorious B.I.G., Rod Stewart & Whitney Houston).